

SAYS
THE EDITOR

EVEN AS YOU AND I

In the May 29 issue of *Time* the "Miscellany" column notes that in Ingersoll, Ontario, scores of residents signed a petition reading: "We, the undersigned, are in favor of hanging the town council."

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ELECT MRS. LEVINSON TODAY

It is both desirable and expedient that the voters of the Sunset Elementary School district, which is also the Carmel High School district, give Mrs. Helen Levinson a strong vote of approval at the district election for school trustee today.

Although Peter Ferrante has withdrawn as a candidate, and has issued a statement asking his friends to cast their votes to her, his name will appear on the ballot, giving the sworn and abiding enemies of the district a chance to manifest their opposition at the polls if they care to ignore Mr. Ferrante's request. That they will do this is probable in the light of the past. There is a certain element which doggedly and repeatedly battles against the welfare of the district.

This opposition was manifest at the various elections which resulted in the withdrawal of the Sunset District, creation of the Carmel High School district and the voting of bonds for a school building. THE CYMBAL believes that the negative and ineffectual votes at these elections indicate the strength of this opposition and that the X's which will be defiantly stamped after Ferrante's name on the ballots today will total not more than those registered against the district in the past year.

However, it is not safe to rest on this assumption, and we urge all those who want to carry through in the most forward-looking program for the welfare of our children to go to the polls today and cast their votes for Mrs. Levinson.

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NO BEER AT MONTEREY BOWL
A HAPPY DECISION

With considerable gratification and a certain amount of satisfaction we note that the new recreation center in Monterey, to be known as the Monterey Bowl, has decided against selling beer at its refreshment counter. If you remember, we editorially regretted the original decision of the proprietor of the place to serve alcoholic drinks at his soft-drink fountain. We expressed the opinion that he would lose rather than gain by doing it; that he would keep many young people out of the place, and that he would not be able to keep the place free from disturbances if even such a presumably mild drink as beer were dispensed. A few days after the appearance of our editorial the proprietor notified the Monterey city council that he had withdrawn his application for a beer license.

We congratulate him for his sake and in the name of the parents of boys and girls on the Peninsula. Even if his place does not afford other recreation than bowling, he has made a wise move. You can learn to bowl pretty young and he should attract to the Monterey Bowl many stalwart young people who will find much joy in this form of skilled play.

THE CYMBAL wishes for the
(Continued on Page Two)

CARMEL CYMBAL

Vol. 10 • No. 22

CARMEL, CALIFORNIA • JUNE 2, 1939

FIVE CENTS

SCHOOL DISTRICT VOTES TODAY

SUNSET SCHOOL TO GRADUATE
54 EIGHTH GRADE PUPILS
AT EXERCISES TUESDAYSUNSET CLOSES JUNE 6;
RE-OPENS AUGUST 28

Sunset School closes for the summer vacation next Tuesday, June 6.

The beginning of the fall term for the new Carmel Junior High School, as well as Sunset School, will be Monday, August 28.

The first teachers' meeting before the opening of the fall term will be at 2 o'clock on the afternoon of Saturday, August 26.

Fifty-four pupils of the eighth grade will be graduated from the Sunset Elementary school next Tuesday evening, June 6. Exercises will begin at 8 o'clock in the school auditorium.

There will be a reserved section for immediate members of families of the graduates.

Following the graduation program there will be an informal reception in the school library. Dancing, to follow the reception, will be for members of the graduating class only.

It has been requested by the parent committee for the eighth grade that parents and friends of the pupils do not bring flowers or presents to the graduates.

This is the complete program of the graduation exercises:

Processional, with orchestra

Songs My Mother Taught Me (Dvorak)

Who Is Sylvia? (Schubert)

Girls' Glee Club

Class Speakers

"Our Days at Sunset" Donald Staniford

"The Transition Period" Doris Evans

"The Carmel Junior High School" Vincent Torras

"The Carmel High School" Margery Street

May Song (Netherlands Air)

Wandering (Schubert)

Girls' Glee Club

Presentation of class by Otto W. Bardarson, district superintendent

Presentation of diplomas by Mrs. Eugene A. H. Watson
chairman, Board of Trustees

Recessional, with orchestra

These are the pupils to be graduated:

Harold Albright, Alexander Allan, Luther Askew.

Juanita Baca, Cornelia Bell, Dorothy Black, Marilyn Bridenbecker, Betty Irene Bucklen, Ruth Burrows.

La Verne De Amaral.

Henrietta Erickson, Doris Evans, Dorothy Gargiulo, Meta Gossler, Charles Heebner.

Arthur Jones, Kenneth Jones.

Laura Lee Koepf.

John Lang, Beverly Leidig.

John Mayes, Eileen McElroy, Virginia McLean, Phoebe Merchant, Dean Michels, Patsy Miller,

Gordon Miyamoto, Patricia Morrison, Robert Morton.

Joan Newman.

Dorothy Ottmar.

Frances Passailaigue, Richard Pelton, William Plein.

Avelline Quinn.

Phyllis Reese, James Reichert.

Donald Staniford, Frederick Stanley, Margery Street.

Martina Tait, Patricia Tarrant, John Todd, Vincent Torras.

Dale Vandervort, George Verga, William von Christierson.

Frances Walters, Harry Warrington, Yvonne Welsh, Lila Whitaker, Kent Whitcomb, Margaret Wishart, John Wood.

A PERTINENT LETTER ABOUT "GOOD CITIZENS"

Editor, THE CYMBAL:

I am in receipt of a post card with the postmark: "Carmel, Calif. May 31, 10 A.M., 1939." This post card purports to call the attention of voters to a fact that Peter Ferrante had consented to take a place on the ballot for the June 2 school election, etc., etc.—you know the rest. It is signed, "Good Citizens Committee."

I wish to state that I concur in a fact that Peter Ferrante is undoubtedly a worthy citizen. I have known Peter for 18 years and have always thought him so.

The "Good Citizens Committee," however, has been a little bit difficult to locate. No one seems to know who the "Good Citizens Committee" is.

It would seem to me that a "Good Citizens Committee" should certainly be cognizant of the fact that Peter Ferrante withdrew from the race for the election referred to.

I seem to remember having read in THE CYMBAL, the Pine Cone, and also the Monterey Peninsula Herald a notice that Peter had withdrawn his candidacy. I also know from my own knowledge (Peter

You'd Just Know
They'd Do It
This Way!CITIZENS WILL
NAME MEMBER
OF BOARD OF
TRUSTEES

This two-way radio system the police are getting and which will cost the taxpayers some \$2,600—

Three of the sending and receiving units have arrived.

And what do you think has happened to them?

They've been installed.

Where? In the patrol cars of the policemen?

Not for a minute, gentle reader. They've gone into the car of the chief of police who is not on patrol duty, in the car of Robert Walton, the night man who is supposed to spend the night from 5 p.m. to 2 a.m. in the police station, and in the radio station at police headquarters.

The latter is all O.K., we'd figure it, but the other two items are just some more evidence of the playboy character of our police department.

We needed this radio—golly, how we needed it! According to all the experts, if we didn't get it pretty soon we'd be another Dodge City in its virulent days.

So we get it—the first two complete sending and receiving sets and they go into the cars of the man who is to do the operating inside, and the playboy chief of police who has been lying awake nights dreaming about the fun he'd have with this new contraption.

The patrol cars of the regular policemen who police the city—Roy Fraties, Earl Wermuth and Leslie Overhulse—they can wait until some of the novelty wears off for the chief.

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COUNCIL MEETS WEDNESDAY;
WHY NOT VISIT IT?

Carmel's city council meets in regular session next Wednesday evening, June 7, at 7:45 p.m. It is expected that the new zoning and business license ordinances will be given final passage. Why not make the council a visit on this night?

You will be interested and, if things continue as they have for the past three months, you will be astonished.

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Mr. and Mrs. Alastair Miller (Valentine Porter) are expected to arrive tomorrow or Sunday at the home of Mrs. Miller's mother, Susan Porter, in the Big Sur country. Mrs. Porter received a telegram from Flagstaff, Arizona, Wednesday, telling her that they are on their way here.

Today is another one of those election days in the sequence of important balloting which has been going on for about a year and making possible a Carmel High school.

Today you are asked to go to the polls and select a member of the school board.

As with the other elections in this educational scheme of things, this is an important one.

There will be the names of two candidates on the ballot today, but only one of them is an avowed candidate.

Mrs. Helen Levinson is, as far as the ballot is concerned, the only candidate for the one vacancy to occur on the board July 1. Peter Ferrante has announced and reiterated the withdrawal of his candidacy and has asked his friends to vote for Mrs. Levinson.

Sunset School library is the only polling place.

The polls will be open from 9 o'clock this morning until 7 o'clock tonight.

Be sure to vote!

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Salinas Players
Here Tomorrow
In Two Plays

The Salinas Players are coming over this week-end with two one-act plays which they will give in the Green Room on Saturday night at 8:30. This will give Carmel a chance to see what they've been doing in Salinas and will also foster a certain cooperation between the Carmel Players and the Salinas Players which should be advantageous.

Plans for the Carmel Players' dance at the Mission Ranch Club on June 10 are booming. Some brand new things are being worked up for your amusement. By Ford and Ruth Austin are giving their talents, which are considerable, and Ruth is arranging a Carmel version of "Ferdinand the Bull" for this particular occasion. A number of her dance students will participate in the various acts, and Bob Bratt will be in it, too. That's all we know this week, except to repeat that Allen Knight is supplying the dance music.

having told me, and having read it in the three papers) that he was advising his friends to vote for Mrs. Helen Levinson, the remaining candidate.

Just what is a good "Good Citizens Committee"? It would seem to me a good "Good Citizens Committee" would apprise itself of facts such as the fact that Mr. Ferrante had withdrawn his candidacy. Surely, some of the committee must read one or more of the papers above mentioned. I would think a "Good Citizens Committee" that does not know a little thing such as their

candidate having withdrawn would be a rather poor committee to accept advice from. This is all written without the slightest prejudice to my friend Peter. As I said before, I have known and liked Peter for a long time, possibly longer than the "Good Citizens Committee."

What would seem to be advice from a source such as the "Good Citizens Committee" dated May 31, at 10 A.M., (this morning), might be good advice to disregard.

TREV SHAND

Carmel, May 31.

Monterey Bowl success from the beginning.

Incidentally, we learn that Earl Graft of the Carmel Dairy will have charge of the refreshment end of things at the Bowl. If he does as well with it as he has with the Dairy he needs no prayers of ours for his prosperity.

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PROPOSED BEACH PROTECTION ORDINANCE WOULD NOT BE EFFECTIVE

We are dead against the proposed beach protection ordinance as now sponsored by the Carmel Business Association to take the place of one which was incorporated in the petition to the council we originally signed.

The original proposed ordinance was short and, to our mind, extremely sweet. It read:

The city council of Carmel does ordain as follows: "Section 1: That no buildings, structures, or improvements of any kind whatsoever shall be constructed, erected or placed upon any part of Carmel Beach." Period, end of sentence, end of ordinance.

Now, the Carmel Business Association on, we understand, the advice of some lawyers, wants the ordinance to add this to the above sentence:

"... except those necessary to provide police protection, to improve public health, or to promote public safety."

That lets down enough bars, if they were wood, to fence the state of California. Anyone of the various and sundry lawyers on whose advice the business association added this "except" clause could get in, over and around that exception with sufficient acceleration to build a full-fledged amusement park down on our beach.

On the other hand, with the original short and sweet ordinance on our books, anything harmless, but required for policing the beach or providing sanitary accommodations could be put down there while the law was looking the other way. That is, if there were no legitimate protest against it, and there wouldn't be. But with the amended ordinance, a city council of the future (and nobody knows what some city council in the future might turn out to be) could, with the aid of a couple of just ordinary lawyers, devastate the place.

We contend that the Carmel Beach would not be protected by this amended ordinance, and we defy any lawyer to stand up and tell us that the original one would really prevent necessary police and sanitary requirements.

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WE WILL TRY VERY HARD TO KEEP OUR NEWSBOYS FROM ANNOYING YOU

Next week starts the school vacation and then begins a problem for THE CYMBAL as well as for the parents of the youngsters who have been taken care of for the majority of each day for five days a week by the faculty of Sunset School.

It presents a problem for us because free Fridays for the school children offer them an opportunity to make money by selling CYMBALS. As in past summers there have been almost as many boys and girls wanting to sell CYMBALS as there have been people wanting to buy them. If you believe the Cockburns, the ratio is less in regard to the Pine Cone.

This has resulted in considerable annoyance to the natives of this town and the summer visitors to it. It has been particularly annoying in and around the post office.

THE CYMBAL intends, is determined, in fact, this year to relieve this childish, but none the less exasperating situation. Last year we tried to do something about it by

refusing CYMBALS to youngsters whose exuberance too often overcame their economic sense. We didn't get very far. Several of our trusted ones carried ten CYMBALS up town, ran around in circles with them, used them to bat one another over the head and brought back to us with the waning day the same ten, but not at all looking the same.

This year we will take other and, we hope, effectual measures.

We will carefully pick and choose our CYMBAL salesmen. We will pick them first for their courtesy and consideration for others, and then according to the degree of their sincerity in the desire to sell papers rather than for their penchant for using paper-selling as a means of creating incipient riots in front of the post office.

And you will know a CYMBAL salesman when you see him or her. They will be provided with arm bands of white which will bear the word "CYMBAL" in good, black letters. And there will not be a horde of them. And if we see a white arm band running amok on the streets on Fridays or Saturdays beginning next week it will be the last time for that white arm band.

It isn't good for any newspaper—even one as irresistible as THE CYMBAL—to annoy people unless they're people who should be annoyed—like Bob Norton or automobile horn-blowers or trash throwers on the street or beer-can-in-garbage depositors.

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LAST WEEK'S FIRE GOOD ARGUMENT FOR OUR ANNEXATION IDEA

As though to supply us with an opening argument for our annexation proposal, whatever gods there be dropped some fire in a block of dry grass and brush just south of Pescadero Road in the Carmel Woods section Sunday afternoon. Before the spreading blaze was extinguished it had burned over two or three blocks south of the road and jumped the street to the east, threatening the improved section of the district. The Carmel Fire Department could render no assistance under the law and could but carry its equipment and a force of men to the city line, more than a block distant, and be ready if the blaze spread to the corporate limits.

It was fortunate that there was no wind and that the Del Monte Properties Company could muster sufficient men to stem the spread of the flames before they reached the company's property to the west. The Carmel Fire Department could have made short work of the fire.

There is nothing about this section of Carmel Woods that makes it particularly a prey to fire. The same thing could occur in Hatton Fields, La Loma Terrace or on The Point. These are all unprotected sections as far as efficiently organized fire-fighting is concerned. All of them are at the mercy of fire.

If they were a part of the city of Carmel, as they should be, they would have the protection of the Carmel Fire Department, a department at present highly efficient and well equipped. If these outside districts became a part of the city additional tax money available to the city would mean an augmented fire fighting organization. It would mean the placing of high-pressure fire hydrants in all these districts.

Insurance rates would automatically drop in these sections were they to become a part of the city. The present rate of 60 cents would be reduced to 40 cents. This, of course, would not equal the increased taxes the property owners of the outside districts would pay, but adding fire protection to this, with its intangible value, should more than make up the difference.

In these sections are homes. The

DOG DAYS— AND NIGHTS



Edited by JESSIE JOAN BROWN

Bondi Matzinger, a distinguished gentleman from Long Island, came to Carmel to see a squirrel. He had heard so much about the Carmel squirrels that he had become quite curious about them. Bondi was staying at the Lodge with his master and mistress, Mr. and Mrs. H. S. Matzinger, and they drove him all around Carmel, but not a squirrel could they find. After several days of fruitless searching, Bondi decided the whole thing was a myth and left for San Francisco, greatly disappointed.

And you will know a CYMBAL salesman when you see him or her. They will be provided with arm bands of white which will bear the word "CYMBAL" in good, black letters. And there will not be a horde of them. And if we see a white arm band running amok on the streets on Fridays or Saturdays beginning next week it will be the last time for that white arm band.

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Among the visitors from the Bay region last week was Sandy 'Butch' Stutt, popular Berkeleyite. Butch came down with his master, Robert Stutt, to get a bit of sun tan. He is very fond of Carmel beach and loves to run madly up and down, ears flying, barking at the top of his voice. He says it gives him a sense of great satisfaction.

Butch met a friend on the beach one day and the two went crab hunting. They had quite a time, and didn't catch a crab—but a big fellow caught Butch on the nose, so he called off the expedition.

A striking study in contrasts were Zorro and Chiquita Walker who were visiting here last week also. Zorro was an exceedingly handsome *cafe au lait* Belgian Shepherd with the grace and bearing of an aristocrat. Chiquita was a nondescript-looking little gamin. He had come from a famous kennels; she from the pound.

Their master and mistress, Mr. and Mrs. A. M. Walker of Montecito, call the pair Dignity and Impudence. Chiquita, they claim, has all the personality, and a positive genius for getting into trouble. She was bought as a companion for Zorro, but he finds her escapades too undignified for his tastes.

The Dog's Point of View—

The probable view of the fox-terrier or dachshund which lies upon our hearthrug is that he is one of a pack, the other members of which are the human inhabitants of the house. From the dog's point of view, his master is an elongated and abnormally cunning dog.

—LOUIS ROBINSON
From "Wild Traits in Tame Animals."

ANNUAL BACH FESTIVAL Edition of THE CYMBAL will be out this year July 14.

percentage of houses for rent, containing only that furniture and furnishings necessary for transient occupants, is very low. In these homes are those things of inestimable value which make them homes instead of mere houses. All the insurance money in the world could not replace them.

—W. K. B.

Old Fashioned Singing School On Tonight

Tonight at 8 o'clock an old fashioned singing school exhibition will be given at Community Church, Lincoln street, by the pupils of Miss Patty Primrose (Marie Nelson Lee), singing teacher, who has also sung in Wisconsin and Michigan and other places.

Miss Patty promises a rare treat to all the folks who can get into the meeting house, as her entertainment is different. The Women's Auxiliary of the church has charge of the tickets and children can get in for half price.

Refreshments will be served by the women folks after the program is over without any extra charge.

+ + +

DR. MCKEE TO PREACH ON "THIS UNCERTAIN WORLD"

"Can We Be Sure of Anything in This Uncertain World?" is the title of Dr. Wilber W. McKee's sermon next Sunday morning at Carmel Community Church.

The schedule of services at this

church is as follows: Church School at 9:45 a.m.; Minister's Bible Class at 10 a.m.; Morning Prayer, 11 a.m., and the Junior Group at 5 p.m.

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TONIGHT AND TOMORROW

Music by Freddie Nagel

and his coast to coast
radio orchestra

Vocals by Grayce Joyce

Life Magazine Singing Discovery

Dance Exhibition by Ranald and Roberta

Hotel Del Monte

Emergency Radio System Planned For Coast Road

An emergency communication system by means of radio is being worked out by the U.S. Naval Communications Reserve of the Twelfth Naval District for the long stretch of coast line between Carmel and San Luis Obispo.

Automobile disasters on the San Simeon Highway over the past two years have aroused the government to action. Two weeks ago the accident 50 miles south of Carmel, in which one woman was killed, accentuated the need for quick communication. The district even farther south than the scene of this accident is in the territory supposed to be covered by the Carmel Red Cross chapter. As a result, the call for help was telephoned to King City and to Carmel by way of Salinas. It was more than four hours after the accident before the victims could be brought to the Community Hospital.

William F. Erdman, official in charge of the project, has asked the cooperation of Col. T. B. Taylor, chairman of the disaster relief committee of the Carmel Red Cross.

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Book Stacks at Library Are Re-arranged

The temporary shelving at the western end of the Memorial Room of the Carmel Library, accommodating about 3500 books, will make available to the public some of the overflow of books from the basement storeroom. When the proposed addition to the library is built, these shelves will make up a part of the new stacks.

A new arrangement of all the books in the library will make it easier for the uninitiated to find any volume. The authors of fiction whose names begin with A to S are to be found on the balcony, while the remainder of the alphabet is shelved in the second alcove on the main floor.

The non-fiction which formerly was scattered in various sections is now arranged consecutively by number from the end of the second alcove to the fireplace and on around the main reading room.

And still, Miss Elizabeth Niles, librarian, says, all the shelves are too crowded for efficient handling, and there remain about 3000 books in the basement that ought to be on the shelves. Also, were there room, we are entitled to about 1000 more books from the County Library.

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PUPILS SELECT TWO OF THEIR NUMBER FOR AMERICAN LEGION AWARDS

Avelline Quinn, daughter of Mr. and Mrs. Joseph A. Quinn of San Antonio street, and Bill Christerson, son of Mrs. Vivian V. Christerson of Dolores street, have been selected by their fellow students as the outstanding boy and girl in the Eighth grade graduating class of Sunset School.

As a result they will be presented with the American Legion annual awards at the 11 o'clock student assembly this morning. Col. R. R. Wallace will make the awards.

Avelline and Bill were selected on their qualities of character, scholarship and citizenship.

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Tuolumne City will stage its fifth annual jubilee June 10 and 11, reports the California State Automobile Association. Parades, sports events, band concerts, and an array of carnival features are planned.

ROBINSON JEFFERS RAISES A FLAG ON DECORATION DAY

Where the tower of Tor House
Cuts an uneven square in the sky
Rises a shaft.
An American flag winds itself about a pole;
Caught in the wind, it shakes itself loose
And spreads an undulating banner.
The village looks on in amazement.
It has known the place to be
Sacred to hawks
And to the lean poet
Who traded the fever of life
For cold isolation.
No astonishment, Jeffers,
That your neighbor
Should spread a broad banner
From his balcony.
He is known to be a simple soul,
Patriotic,
Loving his fellow men,
Wanting to commemorate their nobility.
But you, Jeffers,
You must explain,
You who look with affection
Into the brown eyes of your dog
But remain aloof from your townsmen.
You have set aloft a paradox,
This rippling piece of bunting
Starred and striped.
You who have "minimized men to ridicule
Against the stars,"
Who have found humanity
Malefic,
What do you say to the voices,
Millions of them,
Who speak from behind
Slight wooden crosses
When they ask why the banner is waving?

P.T.A. Plans For Spending Money From Carnival

With \$230 clear from the proceeds of the Carnival, the Sunset P.T.A. held an executive board meeting Wednesday to determine how this sum should be expended. Mrs. Arthur Strasburger, incoming president, was invited to sit in at this meeting.

The decision of the board rested upon two considerations towards which the P.T.A. feels a definite responsibility. One is the dental situation, uncovered by the recent physical examination. The other is the need for glasses for pupils revealed by simple visual tests. The board voted that a certain sum be appropriated to cover needy cases where the parents are not able to afford the extra expense. In the case of those who need the attention of an eye specialist, the parents will be relieved of a portion of the expense.

In a physically-attractive weekly newspaper, crammed with reader interest, an advertisement has a seven-day pull.

Forest Hill School

"Carmel-by-the Sea"

OPENING JUNE 6th
SUMMER SESSION
9 a.m. to 12 noon

Nursery School and Primary

Telephone Carmel 344

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Here's an Adventure!
...in Good Eating!

SUKIYAKI CHOP SUEY

You Will Find Sukiaki Delicious

Azuma-Tei Restaurant

436 Adams Street, Monterey
... in a lovely Japanese garden

"Uncle Tom's Cabin" With Brilliant Cast Of Troupers Starts First Theater Run

"Uncle Tom's Cabin" opens tonight at the First Theater in Monterey and will play through Monday. Presented by the Troupers of the Gold Coast, under Denny-Watrous management, this historic melodrama, directed by Gordon Knoles, has proved itself to be the happiest possible choice. It is not a simple thing to search annals and archives for a good melodrama and find something really satisfactory. It has inspired the best olio that has even been prepared, and the Troupers are all set to give the performance of their careers tomorrow night.

The cast of "Uncle Tom's Cabin" is as follows:

Uncle Tom, George Smith; Simon Legree and St. Clare, Gordon Knoles; Gumption Cuite, Whipple Gregerson; Shelby, Verne Williams; George Harris, Harry Perkins; Deacon Perry and Haley, Allison Shoemaker; Eliza and Cassy, Willa Mae McIntosh; Marie and Emmeline, Jessie Joan Brown; Aunt Ophelia, Betty Bryant; Topsy, Carol Walker; Little Eva, Mary Jean Elliott; Sambo, Richard Barkle.

The Topsy and Eva costumes are by Rhoda Johnson, the settings are by Victor Mantilla, and Susan Ellen Duvall will be at the piano again.

Connie Bell will open the olio with "Ta Ra Ra Boom De Ay." Many troupers have presented this little number to us, but none of them has quite come up to the standard of perfection set by Connie Bell. Then there will be an amusing little song and dance number entitled "Home Town Sheik," done by Jessie Joan Brown, Melba Hodges and Whipple Gregerson.

Little Mary Jean Elliott will charm you with "The Crumbs I Throw," and Jessie Joan and Verne Williams will do the "Call Me Up Some Rainy Afternoon" number. Ferdinand Gone Carmel, one of the two repeats, will be presented by Gordon Knoles, Whipple Gregerson and George Smith. Then there will be the soon-to-make-history Gold Coast Quartet, comprised of Gregerson, Knoles, Williams and Shoe-

-G. F. T.

DENNY-WATROUS MANAGEMENT presents

Troupers of the Gold Coast in

UNCLE TOM'S CABIN

Friday, Saturday, Sunday, June 2, 3, 4 at 8:45 p.m.

FIRST THEATER IN CALIFORNIA, MONTEREY

Tickets:

\$1.10 and 50 cents

On Sale at Staniford's, Carmel



14 Mesh

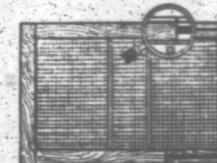
Galvanized Screen

4c Sq. Ft.

14 Mesh

Bronze

7c Sq. Ft.



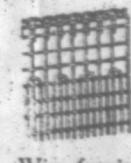
Fine adjustable window screens, covered with galvanized screening. Hardwood frames, patented slide and locking feature. 9x39 in. 35c



Quality garden hose solid brass couplings 50-foot lengths 2.98



Metal gates for wire fencing, complete with posts, lock and hinges. 36 inches by 36 inches 4.15



Wire fencing in a variety of meshes & widths. 24-in. 11 1/2 c ft. up

Holman's Department Store

Downstairs Store

We Give S & H Green Stamps

The Carmel Cymbal
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W. K. BASSETT, EDITOR

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Here's How Males Being Wiped Out In Our County

"Nativity statistics," says the Monterey County Health department, "for the period from January 1 to May 1 of this year reveal that of the 300 births recorded in this county only 142 babies had either one or both parents born in California."

We love that "natality." The county health department is getting high-hat, like the undertakers, who call themselves morticians now. It was "birth statistics" when we were doing our cub reporting.

Anyway, the statement of the department goes on to inform us that "this seems to indicate that the current fast-increasing population is being increased both by the influx of migrants and by their progeny on arrival," meaning that a lot of people are coming into our community and proceeding to have a lot of babies immediately.

And that in itself is an important natal statistic.

Incidentally, you might be interested in knowing that under the heading of births and deaths by race in the county there is the notation: "Red: Births, 1; Deaths, 2." Which means that over a period of four months, we're down one true American.

Then, says the bulletin, the female births, in the first four innings of the year were 22 up on the male. Score: Fairer, 161; Sterner, 139. This doesn't actually tell the whole story which, in the death sentence makes matters worse, as: Outs, Fairer, 107; Sterner, 140. Recapitulation: Males, minus 1; Females, plus 54.

We're too sick to go on.

HERE'S A MAN WITH ONE OF THOSE EGG STORIES

Clifford Lawman came around bothering us one day this week with a picture of an egg. It was standing on its broad end, and the top half of it showed nice and properly white and the bottom half, distinctly dark brown. The story is, as Cliff read it to us from a letter from his father, W. W. Lawman, who has a ranch near De Smet, South Dakota (don't tell us no place ever had a name like De Smet; we saw it on the post mark) a Hampshire Red hen laid the egg on the last Good Friday back there. We made a note of it, and then Lawman started to tell us about another egg one of his dad's Hampshire Reds dropped—an egg that had another small egg inside it. "And the little egg had a shell and no yolk and the big egg—." Lawman picked himself up off our little red patio and went out through the green gate brushing himself off.

THIS THING AND THAT

GEN(I)US HOMO

Despite his loud intent to be
Forever true to you or me,
The male veers towards polygamy
And launches theories most precise
Why he's excused from being nice—
"Variety," he claims, "is spice."
"Besides, I'm man, and not a mice!"—
And then comes scampering home to you
To swear again that he'll be true.

—EDITH FRISBIE

David Marrs, Pianist; Herbert Heron, Actor, Stage Exceptionally Fine Recital for Musical Art Club

The lounge of the Monterey Peninsula Country Club was the setting last Saturday night for the annual public concert of the Musical Art Club when it presented David Marrs, pianist, and Herbert Heron, our mayor, poet, Shakespearean scholar and actor extraordinary in a program of exceptional artistic merit.

The lounge looked particularly beautiful. They had moved the grand piano up in front of the big window at the north end of the room. It stood on a raised platform and someone had given considerable thought and effort to the lighting arrangements. The light from the great lamp at the left of the piano fell only on the keyboard, leaving the figure of Marrs in dimness. Another lamp, placed where Heron stood, provided the only other light in the room. An almost feudal atmosphere was magically created and time moved backward to the days of King Arthur as Heron read the selections from Tennyson's "Idylls of the King" before each of the *Eroica's* four movements.

Nothing but praise can be spo-

ken of this method of presenting this greatest and perhaps least known of MacDowell's works. We were well into the mood of the piece before Marrs ever touched his fingers to the keyboard. And I thank Herbert Heron for a remarkably artistic presentation.

David Marrs, although one of our younger musicians, is capable of a more mature interpretation than one would expect. He demonstrated this very thoroughly that night. His is a great gift, and it doesn't take a prophet to know that he is embarked on a musical career of importance. He is absorbed by his music, and what comes out is handicapped only by a few technical difficulties and a certain lack of sureness that comes only with experience. These obstacles will be overcome, as he has the rare and true gift to start with, which is the important thing.

The second half of the program was devoted to Brahms and Debussy. He plays Debussy beautifully, and the Brahms *Intermezzo opus 117* was outstanding in the group of four.

—T. L.

New Books at the Library

Non-fiction: "Goya," H. Poore; "In Search of Soviet Gold," J. Littlepage; "A Peculiar Treasure," E. Ferber; "Days of Our Years," P. Van Paassen; "My Memoir," E. Wilson; "Abe Lincoln in Illinois," R. Sherwood; "What to See and Do in Mexico," G. Seaton; "Lords of the Sunset," M. Collis; "Union Now," C. Streit; "Betrayal in Europe," G. Gedye; "The Forgotten Peace," J. Wheeler-Bennett; "Between Pacific Tides," E. Ricketts; "Fremont," A. Nevins; "Wilderness Wife," K. Pinkerton; "My Wife and I," S. Homer; "Seven Seas on a Shoestring," D. Long.

Fiction: "He Could Not Have Slipped," Beeding; "Wine of Good Hope," Devine; "The Young Cosima," H. Richardson; "Beware of Pity," S. Zweig; "Flying Colors," C. Forester; "The Thibaults," M. De Gard; "The Wedding," G. Lumpkin; "The Middle Window," E. Goudge; "Cloth of Silver," L. Offord; "Thread of Scarlet," B. Williams; "Wickford Point," J. Marquand; "This Nettle, Danger," P. Gibbs; "They Wanted to Live," C. Roberts; "The Far Down," E. Corbett; "Seasoned Timber" D. C. Fisher; "Each to Each Other," C. La Farge; "Ordeal," Norway.

+ + +

Blossoming of the famous rhododendron display in the north coastal region will be celebrated with a festival at Russian Gulch, near Fort Bragg, June 3 and 4, reports the California State Automobile Association.

Would You Help Send a Child To Camp?

Many of our children here in Carmel are getting pretty excited about going to summer camp. But many of them who would like to be going, are not. Simply because the financial situation in the family makes such a thing out of the question.

Miss Grace Morrow, nurse at Sunset School, knows of a number of cases where a period of camp life is needed, both for the health of the child and the social activity that is so sadly needed in certain cases. Miss Morrow feels that the time will come when every child, whether his parents can afford to send him or not, will have an opportunity to go to camp during the summer vacation. But, at the present time, no funds are available for this type of conservation, and conservation is her word for it.

The Carmel Pine Cone, whose issue this week is being edited by the students of Sunset School, will receive contributions from all generous and public-spirited citizens, to a fund that will enable the under-privileged children who Miss Morrow thinks particularly need camp experience, to attend either the Girl Scout Camp at Big Sur; Camp Esselen, the Boy Scout camp at Big Sur; or the Y.M.C.A. camp F. A. Kilburn, 35 miles west of King City. This latter camp is for boys and the rates are only \$16 for a two-weeks' camp period, or \$8 for one week.

Send your contributions to the Pine Cone office.

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MUSICAL ART CLUB HAS COMMENDABLE PURPOSE

One of the principal and most commendable policies behind the Musical Art Club is its desire to foster musical scholarships. Last summer it gave \$50 to the director of the Pacific Grove High school summer music school, who in turn made it possible for a young and ambitious oboe player to attend the six weeks of music school, this sum being sufficient for his living expenses during that time.

The proceeds of the concert given by the club tomorrow night at the Monterey Peninsula Country Club will go toward the scholarship fund. This is just one of the many reasons why you should attend.

Field Trial Club Is Organized

The Monterey County Field Trial Club held its initial meeting on Tuesday night, May 23, at the American Legion clubhouse with about 45 people present. Technicolor films of cocker and springer field trials were shown. The club is being organized by Lindsay Gentry of Rancho Aguaajito, and Joe West of Del Monte Kennels. William Thompson of Sunnyvale, an old hand at such proceedings, came down to give his aid and interest to the affair.

The purpose of this club is to organize classes for individuals who are training their own dogs for field trials. At present there are only two such clubs in California. One is the Northern California Field Trials Club. The other is the Springer Field Trials Club. The organizing of a third one in Monterey county will create that much more activity in the field, as the group here plans to hold at least two field trials a year, one for cockers and springers; the other for pointers and setters.

The club isn't limited to owners of sporting dogs only. Anyone with any sort of a dog, interested in simple obedience and training classes, is invited to join. The dues are \$5 a year.

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On the open-ocean side of the Monterey Peninsula Everybody Reads THE CYMBAL.

De Loe's RESTAURANT



Spiffy
Tap Room
+
BREAKFAST
LUNCH AND
DINNER

CARMEL ART INSTITUTE

Children's Sketch Classes

Ceramics with Kay the Potter
Starting June 19

Seven Arts Court • Telephone 1222
Kit Whitman, Director

CARMEL DAIRY

Pioneer Carmel Milk Delivery

FOR 35 YEARS IN SERVICE TO
THIS COMMUNITY

CARMEL 304

AS THE CROW FRIES

By RICHARD L. MASTEN

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HORSE SENSE

I wonder who the people are
Who planned the modern motor car;
The motor car whose sleek design
Has not an inefficient line;
Whose springs are soft, whose hood is long,
In whose arrangement nothing's wrong
Except that from the driver's seat
A fellow cannot see the street.

Its engine is a wondrous thing.
It doesn't falter, stall or ping.
Its power has a ceaseless flow.
It has a clock and radio
And ash trays at your very hand.
In fact the whole affair is grand
Except that from the driver's seat
A fellow cannot see the street.

I'll own that it is true, of course,
That when a fellow drove a horse
He had a most obstructed view,
And very inartistic, too.
But horses came equipped with eyes
And also they were quite as wise
As many drivers are today
(Which isn't very much to say).

And anyhow the horse is gone
While motor cars go speeding on,
And I am living in the hope
That someone will upset the dope
And put the engine in the rear.
I'll buy another car that year.
For sitting in the driver's seat
I'd really like to see the street.

WHITHER?

Another week has passed without the outbreak of war in Europe, and it begins to look as if that disaster might be postponed indefinitely.

The democracies know now that they cannot hope to gain anything by yielding to any further demands by the dictators. The dictators know that they know it. And the next question is, "Where do we go from here?"

Well, assuming that the leaders on neither side are entirely mad, we can expect two things. One is that nobody is going to start fighting if he can help it. And the other is that nobody is going to place too much confidence in the other fellow's willingness to be reasonable.

This applies to the Germans quite as much as to the allies. For we have it on the word of impartial observers that when Germany was weak she found France quite as ruthless as she herself had been in her recent dealings with lesser nations. The chapter of her history dealing with the past twenty years might well be entitled *Through Hell to Hitler*.

So the next stage in the relations between the two groups of powers may be expected to be one in which they stand glaring at each other over their shields. And while such a thing is infinitely better than war it does not present an ideal situation.

As the shields become heavier and heavier two opposing forces will be at work. One will pull toward the breaking of the deadlock through war, and it will have its following, particularly among those who imagine that they haven't much to lose by war.

Fortunately this attitude, which is nothing but the defeatism of persons who feel that man isn't big enough to settle his problems without sacrificing his sons, his freedom, his economic welfare, and perhaps his civilization, is not as popular as it once was. Those who think they haven't much to lose by

GREATER HOME MARKETS

If tomorrow morning everybody who grows or mines or manufactures or sells or otherwise contributes to the production and distribution of commodities or services increased his operations by 20 per cent we would produce and get to market 20 per cent more wealth. We'd be 20 per cent richer in goods.

But our economy would be swamped because we couldn't sell them. We could sell some, of course, because a 20 per cent increase in operations should cause the hiring of about 20 per cent more labor. But labor gets only about two thirds of industry's dollar—some 65 per cent. So we'd sell only about 65 per cent of the new goods.

Or, to put it another way, the output of our 20 per cent increase in activity would get to market and find only a 13 per cent increase in possible sales; 7 per cent too little. And this would mean trouble. It would mean goods left in the hands

of retailers and backing up all along the line.

But if enough buying power could be provided to move the extra 7 per cent of goods it would be different. We'd increase our activity and our employment and our sales by 20 per cent, and that would be something worth while.

Last week I showed, or tried to show, how, by means of a flat tax on all our industry, payable in kind, the flow of wealth could be increased. Extra goods would simply be run through the production system in payment of the tax.

Payment would really be made merely by stepping up productive activity.

In the case of a Tax in Kind of 20 per cent, for instance, the grower of potatoes would grow 20 per cent more potatoes. The railroad would pay its tax by hauling them. The wholesaler would pay by handling them. The retailer would pay by selling them. And the same would hold true for all other goods.

But though the goods would not be collected or segregated from other goods they would belong to the government. And when the retailer had sold them he would turn in the money as a sales tax.

Everyone would pay by doing more work, producing more goods and getting them to market.

But who would buy the goods?

Well, labor would buy about 65 per cent of them.

And who would buy the rest? They would have to be bought or the whole thing would be worse than a flop.

Everyone would help buy them if he had the money. But where could he get the money? I don't know about you, but I'm spending all I get right now, and I'd spend a lot more if I had it.

If the government didn't tax us so heavily we could spend a lot more for goods, of course. Indirectly or directly taxes make everything we buy cost more than it might. And if the cost of taxes weren't added to their price we'd be able to spread our money over more goods.

And if the government levied the Tax in Kind that I have mentioned it would be able to reduce our other taxes to the point where we'd be able to buy all the goods produced in response to it.

Thus by refunding to industry the cost of the labor which was used in stepping up production by the rate of the tax the government could create new employment, and consequently new wages and buying power, that would take more than half the tax off the market. And it could provide a market for the rest of those goods by doing away with a certain amount of those share-the-wealth type taxes which increase the cost of living and keep all of us from buying more things that we want.

But where would the government get the money for these things?

Well, in the course of the year it would own a certain value in goods, or in equities in goods, in the hands of retailers. The value and volume of these goods would be proportioned to market demand, since they would be proportioned to normal production, which is geared to normal demand.

Owning them, it could distribute their value in money. Such money would be good money, since it would be backed by the value of goods belonging to the government.

And it would come back to the government, through the sales tax collected from the retailer, when the goods were sold.

I hope I'm not boring you.

And I hope you can stand my going into this in greater detail, using a few figures. For that is

what I propose to do in the coming weeks.

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THE ELEPHANT GOT SICK

7. Left and Right.

"Come on, folks, we're on our way!"

So shouted the water boy as he led the elephant down the road past the donkey run. Only a few people heard him, for his voice wasn't very loud, but one or two of those listening to the donkey barker did turn and look.

They nudged their neighbors, and soon a great many were staring, and perhaps laughing a bit at the ridiculous big animal and his tiny leader. Some rubbed their eyes, too; since the idea of an elephant's going somewhere was very novel to them.

"On your way where?" asked someone.

"To the Security Mountains and the Valley of Abundance," answered the water boy.

Hearing this the Great Barker was a bit indignant, and cried, "Hi there, young fellow, what right have you to steal my stuff? I'm the guy that invented the Security Mountains and the Valley of Abundance."

The water boy smiled. He knew that in any argument the Great Barker could beat him hands down.

And he also was willing to give the man credit, not for inventing the mountains and the valley but at least for keeping some people hopeful of getting there. So he didn't hurry about answering. But after a time, during which he kept plodding forward, a proper answer came to him.

"I mean the real mountains and the real valley," he explained.

"Security, we'll all admit

We'd greatly like to get to.

But when discussing ways to it

We always have a set-to.

And while I'll own that your ideal

Is truly full of virtue

I must admit I do not feel

A change of plan would hurt

you.

I've sometimes said, and say again,

You have your side delectable.

You took the love of fellow men

And made the thing respectable.

When people wandered in despair

You pulled them bravely through

it.

But as for taking them somewhere,

Your way will never do it."

"But how can you take us anywhere?" inquired someone. "We can't all ride, even on an elephant."

"No," the boy retorted, "but you can walk. And walking that gets you somewhere ought to be better than riding around in a circle. Besides, it's a lot of fun."

"And suppose we fall by the wayside?" the inquirer demanded.

"Then you'll have to be carried, of course," said the boy. "But don't you think an elephant can carry as many of the lame and the old as a donkey—particularly if he doesn't try to carry anyone else?"

At this point a wild looking fellow in the crowd made a sound that is named for a borough of the greatest city in America. And he shouted, "I know you people. You'll start turning to the right at the next corner. You never turn to the left!"

"We're not turning," the water boy shot back. "We're going straight ahead."

For he knew, as will anyone else who stops to consider it, that while it is the custom in America to keep to the right, and doing so prevents accidents, a circle in that direction is as futile as a circle to the left—particularly if you change your shirt on the way. It will never take

you to the mountains, or anywhere else worth while.

So he kept on, murmuring:

"A turn to the left or a turn to the right?

They strike me as equally futile.

They'd lead us right back to the primitive night.

By ways that are hateful and brutal.

Though schemers would lure us with reasoning deft

To take them as paths to Utopia

I scoff at a turn to the right or the left.

There couldn't be anything drier."

The wild-looking fellow continued to yammer about the advantages of turning to the left. And this proved a blessing, since there were many people in the throng who didn't like wild-looking fellows even though they did like motion. Some of them reacted so sharply to his shouting that they even fell in behind the elephant.

Many of these the water boy—and the elephant—remembered as having been former customers at the pit. And their return had a tonic effect upon the sensitive beast, so that he began to carry himself with a little confidence again.

But just at this moment the head mahout came dashing up from the rear, short of breath but long on smiles.

"Good work!" he panted, "You have got us some customers. You'll be promoted as soon as we get back to the pit."

"But we're not going back to the pit," the water boy protested.

"Don't be silly. Of course we are," the mahout insisted.

And he started to mount the elephant's head, pushing the water boy roughly aside.

THE DIES HARVEST

Judging from the various exhibits of their catches which the Dies Committee presented to the American public during the past month that body might well use as their theme song, "Here We Go Gathering Nuts in May."

But then most Germans considered Hitler a nut once.

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LEGION AUXILIARY GRATEFUL FOR POPPY DAY SUPPORT

The American Legion Auxiliary of Carmel wishes to express its sincere appreciation of the fine cooperation given it in making Poppy Day last week a great success. This note of thanks is in behalf of the disabled veterans who made the poppies to whom goes the money received from them.

The
BLUE BIRD TEA ROOM



Breakfast • Luncheon
Tea • Dinner

Mrs. Mae Crawford
Mrs. Pearl Ridgeley

OCEAN AVENUE
Near Lincoln

June 2, 1939

"The wittles is up!"



I wonder whether Bertha Damon, she who wrote so entertainingly about her grandmother—"the holy sadist," as a friend of mine put it—likes fried potatoes now. She most certainly did not have them while she was being brought up by Grandma Griswold with her phobia for the carnal pleasures of eating. I wonder, because of a little incident not in the book, which Mrs. Damon told at a tea given in her honor in Berkeley last winter. A cousin of ours went to that tea and heard it.

It seems that once the two little girls, coming home hungry from school, probably on a cold day, and finding grandma out and some cold potatoes in, decided to discover for themselves what thrills were hidden in this sinful business of eating fried potatoes. They went to work and had just got the potatoes to that delectable point where they have turned golden brown and emit a mouthwatering fragrance when grandma appeared on the scene! She seized that frying pan and with one relentless motion dumped the contents into the garbage can. No, it couldn't have been a garbage can because in those days, and much later, it was called, in good old New England Anglo-Saxon, a swill bucket. Anyhow, the little girls didn't find out that day about fried potatoes. I don't much wonder that one of Bertha Damon's hobbies is collecting cook books, do you?

+

What a week-end for a new creamery to start its existence in Carmel! Hungry and thirsty tourists came in a stream and probably few of them realized how recently elections and food sales had been held where now U-shaped counters and booths in henna leather and blue enamel manage to look both sparklingly new and solidly established at the same time. It was warm Sunday afternoon, warm for Carmel, and a very good time, after a walk up the hill giving Gerry one of her milder periods of exercise, to drop in at Blewett's Creamery and find out about this "drink you eat with a spoon."

We found that it comes out of a special refrigerator in one corner, a sort of super-creamy consistency, like soft ice cream of the smoothest creamiest variety, thick and—how many times have I used the word "creamy"? Anyhow, after the tall glass is piled with this delicious stuff chocolate sauce is poured over it. You can get it in either chocolate or a fruit flavor according to your particular urge. Also—and this seems to me a most sensible thing—you can order a "frosted malted" in either a five cent or ten cent size. The big size is as good as a meal but there are occasions when a person would like to be able to have it in combination with other food. It looks to me as if this drink, if you can call it that, should be very popular.

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One of the new books at the library is a biography of Alexis Soyer by Helen Morris called "Portrait of a Chef." He was a most remarkable man, this famous cook. To name only a few of his distinctions,

according to the prologue, he wrote a book which sold a quarter of a million copies, was caricatured in one of Thackeray's novels, figured in *Punch* more often than many a Cabinet Minister, invented "sauces, drinks, patent pots and pans and kettles and tea-pots, an appliance for rescuing the drowning, entree dishes, pantomime illusions, naval kitchens, a device for keeping money in the heels of dress boots and a stove which has been used in the British army for over eighty years."

Besides all this he organized great banquets for visiting celebrities (in London where he spent years) and one Christmas Day supervised a dinner for twenty thousand of the poorest of London's poor. Either end of the scale of society interested him equally. He expended much enthusiasm and skill in cooking marvelous dinners for royalty and wealth, but he also worked himself into exhaustion when in the Crimea making army rations of salt pork into appetizing food. Extremes of size attracted this astonishing man, as well as contrasts of social station. For instance, he designed a magic stove which could be carried in the pocket and on the other hand, he planned the huge kitchens of the Reform Club, over which he presided for many years.

When Alexis Soyer went to England in the early part of the 19th century he arrived at a time when a chef was an important person and French cooks were extremely popular and highly paid. A paragraph which gives an amusing slant on the way these cooks dictated their own terms and sheds light on the standards of living in the upper brackets, as it were, goes as follows:

"Every cook arranged his own (sometimes fantastic) terms of employment—one would not accompany his master to Ireland, though offered four hundred pounds a year, because there was no Italian opera in Dublin; another chef left because he did not agree with his master about the Reform Bill. In the Royal Household, on special occasions, the name of the chef who had dressed each dish was printed on the menu beside his creation. Everything was done on the grand scale. Though the Duke of Buckingham was ruined financially, he was horrified when it was suggested that as he had a French chef and an English roasting-cook, he might dismiss his Italian confectioner. 'Good God!' he cried, 'mayn't a man have a biscuit with his glass of sherry?'

This is one of those books just dripping with quotable bits, anecdotes, stories and illuminating incidents. Only the fact that I've used up my space keeps me from serving up some of the juicier, more delicious tidbits. Perhaps I've given you enough of a taste to lead you to take the life of M. Soyer from the library yourself sometime. . .

—CONSTANT EATER

+ + +

Each issue of THE CYMBAL graces (pardon us) the living-room tables of many and many a home in the Carmel district—not for a day, but for a week.

GIRL SCOUT NEWS

SUMMER CAMP

Echoes of the classroom will have barely died away before the Girl Scouts of the Monterey Peninsula will go into the great out-of-doors to live for one and two week periods at the Girl Scout Camp at Big Sur.

Registration for the camp periods were completed this week and the Scout Council is hoping that there will be opportunity for many campers to remain for a second period.

A capacity attendance for each period is anticipated. Girl Scout troops and the period for which they have registered to go to camp are as follows:

June 11 to 18, Troop 6, Del Monte, Mrs. Fern Adamson, leader, and Troop 13, Seaside, Mrs. Paul Zaches, leader.

June 18 to 25, Troop 5, New Monterey, Dorothy Smith, leader, and Troop 14, Pacific Grove, Mrs. William May, leader.

The camp committee is arranging that this second week be open for older girls. Freshmen Scouts from Carmel, Monterey, Del Monte and Pacific Grove are registering for this period.

June 25 to July 2, Troop 8, Pacific Grove, Mrs. Andrew Myers, leader, and Troop 10, Corral de Tierra, Mrs. William Hatton, leader.

July 2 to 9, Troop 1 of Carmel, Mrs. Martin McAuley, leader, and Troop 12, Oak Grove, Mrs. C. E. Gillette, leader.

July 9 to 16, Troop 2, Carmel, Mrs. Ernest Morehouse, leader, and Troop 3, Monterey, Muriel Marsh, leader.

The camp committee has given favorable consideration to a request for a sixth week. Troop 2 of Carmel has registered for half of this period. Other campers may re-register for this additional period.

CARMEL TROOP ACTIVITIES

Troop 1 of the Carmel Girl Scouts under the leadership of Mrs. Martin McAuley, has finished its home nursing and foot-traveler work. Recently a mothers' tea was given and badges awarded to the girls in this project, and one girl was invested as a Girl Scout. A breakfast hike is planned so the girls can cook breakfast out of doors and thus qualify for second class. Mrs. Dale Easter is planning to start this troop in its arts and crafts work. This entire troop is looking forward to attending camp this summer.

Troop 2, with Mrs. Ernest Morehouse, leader, and Mrs. Talbert Josselyn, assistant, have been working on second class. Their project was Community Service and Safety. The chief of police of Carmel talked with this group about observing traffic rules both as pedestrians and riding bicycles. This group is such an energetic one that they easily sold their quota of cookies without knowing the quantity consigned to them. A picnic was enjoyed at Indian Village on May 20 and it also marched in uniform at the P.T.A. Carnival. This group also expects to attend camp this summer.

COUNCIL ELECTION

Election of officers and a blue and gold tea were highlights of the final meeting of the Monterey Peninsula Girl Scout Council held Tuesday, May 23, at the Monterey Girl Scout House. The newly-elected officers are Mrs. George De Lorimer of Pacific Grove, commissioner; Mrs. Webster Street of Carmel, deputy commissioner; Mrs. L. H.

Dewar of Monterey, secretary, and Mrs. H. A. Prince of Monterey, treasurer.

Miss Edith M. Tweedy, Girl Scout director, whose resignation was regretfully accepted last month, was presented with a hand-made pewter tray engraved in a Monterey Cypress design in appreciation of her work in scouting. Corsage bouquets were presented to the following who are retiring from the Monterey Peninsula Girl Scout Council: Mrs. R. R. Wallace, Mrs. H. J. Zaches, Mrs. C. E. Underwood, Miss Ruth Huntington and Miss Audrey Walton.

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KATHERINE BROCKLEBANK'S NEW PLAY IN SAN FRANCISCO

Katherine Brocklebank's new play, "The Last Cocktail," opened last week at The Players' Club in San Francisco. It played again last night and will again tonight.

This play, under Ronald Telfer management, opens the summer festival of drama and music at the Playhouse on California street. The festival will be going on through the entire summer until the first week in September, and the various presentations will be given by Telfer, the Hackett Players and the Players Club. Telfer's second production will be "The Seagull," scheduled for the last two weeks in July.

Because of high local interest in Mrs. Peterson's play, many Carmel people will be going up for it.

SUNSET GRADUATES ATTEND ALL SAINTS' SERVICE SUNDAY

The graduating classes of Sunset School will be in attendance at the 11 o'clock service of morning prayer next Sunday at All Saints' Church, and they will be the special consideration in all the arrangements. The full-vested choir will sing Semper's *If Ye Love Me*. The general public is invited to attend this annual service for the graduates. The Rev. C. J. Hulsewe will give the special sermon message at this time.

At All Saints' Church, Holy Communion is held at 8 o'clock a.m., and the Church School begins at 9:30 a.m.

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Personalities & Personals

Mr. and Mrs. Harold S. Vanderbilt of New York, accompanied by Mr. and Mrs. William Wister of New York and Philadelphia, flew to Del Monte last week in their private plane and stayed at Del Monte Lodge for a couple of days. Right now they're on their way to Europe where Vanderbilt will skipper his yacht Rainbow in the International Cup Races.

+

Governor Culbert Olson was at the Lodge last Sunday, staying over until the holiday. He must like it there, as he was down a week ago also. And the Rod La Rocques are back again, for two weeks this time.

+

The California State Brewers arrived at Del Monte Lodge today. They'll have a dinner dance tomorrow night and will break up their convention on Sunday.

+

Mrs. Millicent Sears had Dr. and Mrs. Noel Keys of Berkeley and Mr. and Mrs. Bert Santos of San Jose at her Highlands Studio last Saturday. They stayed overnight and for luncheon on Sunday. Dr. Keys is head of the department of education at the University of California.

+

Frank Wickman, who is back again at his Highlands studio after a winter spent teaching in New York City, has Frank W. Newhall of San Francisco with him. Adolph Teichert and Anne Greene have already begun their studies with him and the summer months will see much activity centered around the piano there. Wickman will return

but, in the meantime, his studio will be a focal point for many friends drawn there because of their mutual interest in the making of music.

+

David Marrs and his sister, Martha, arrived at Millicent Sears' Highlands Studio for high tea Sunday afternoon served on the balcony which overlooks the Pacific 300 feet below. Afterwards, when the moon arose, they climbed up to the top of the mountain that stretches its back up against the sky behind the studio.

+

Miss Elizabeth Pelley last week entertained her brother, S. W. Pelley of Los Angeles, his daughter, Winifred, and the man Winifred is soon to marry, William Mitchel of Sacramento. Miss Pelley and Mitchel are graduates of the University of California.

+

Martha Marrs, sister of David Marrs, came up from Los Angeles to attend her brother's concert given last Saturday night at the Monterey Peninsula Country Club. Miss Marrs is studying piano and voice in the south.

+

Captain and Mrs. D. D. Todorovic from Vancouver Barracks, Washington, were the weekend guests of Dr. and Mrs. William F. Coughlin.

+

Hélène Vye is up at Tassajara this week. George will drive up and bring her home again this weekend.

+

Mrs. B. B. Richards of Carmel Valley is leaving June 5 for Salt Lake City and will be gone a month.

+

Bob Scripture will be down this coming weekend from Burlingame, and will bring with him the friend with whom he vacationed at Ar-

rowhead Lake recently. They will stay up at Hatton Fields with Bob's folks, Mr. and Mrs. David Scripture.

+

Mrs. Margaret Moore and Mrs. William Harmon were joint hostesses at a bridge-tea given last Monday afternoon at the home of Mrs. Moore. The affair was in honor of Miss Josephine Loveland and Mrs. Homer Fiscus, visitors from San Diego who have been with their sister, Mrs. Grace Scripture, in Hatton Fields this past week. The other guests were Mrs. David Fiscus, Mrs. M. W. Crowley, Miss Helen N. Nicholas, Mrs. Clinton Tawse, Mrs. Fraser Hancock, Mrs. David Scripture and Mrs. Carl Burroughs.

+

Mrs. Irene Cator, Carmel postmaster, has been seriously ill at her home for the past two weeks.

+

Leaving Carmel are the Don Clarks. Don, former district manager of the Shell Oil Company on the Peninsula, is to represent a large oil company in Washington, Oregon and Utah, and will maintain headquarters in Portland, Oregon. So, Tuckaway, the little garden home on Casanova where the Clarks have lived since their marriage three months ago, will no longer be a place where one can drop in at odd moments, sure of friendliness and hospitality.

+

Returned to Carmel are the Kent Clarks and daughter, Sue. They've been away since the middle of December and have been wandering on the high seas around Africa, Ceylon, India, Singapore, Java, Borneo and the Philippines. Now they are at home again on San Antonio street.

+

Miss Janet Upton of San Francisco was a house guest of Mrs. R. H. Bramer over the holiday weekend.

+

The Gustav de Packhs are entertaining Mrs. De Packh's brother, Howard J. Nieman of New York City. He arrived last week and may be persuaded to spend the entire summer here.

+

Mrs. Kathryn Bolin has returned to her home in Carmel after spending several days in Yosemite at the Ahwahnee Hotel.

+

Marian Adams of "The Corner Cupboard" returned this week after three weeks in Mexico. She had a grand time and liked the place, but not enough to make her feel that she'll be unhappy until she can get down there again.

+

Dick Carter, whose labors at the Monterey County Trust & Savings Bank have won him an 18 days' vacation, leaves Thursday for the East on the Streamliner. In Caldwell, New Jersey, his old home town, he'll look up his old friends, and, of course, he'll do the New York Fair, although he hasn't set foot on Treasure Island. Something he's particularly looking forward to is a visit to the studio of Alfonso Iannelli, who is an associate of Frank Lloyd Wright and former head of the design department at the Chicago Art Institute. It is usually a difficult affair getting access to this studio in which they do everything from commercial designing to sculpture. Dick also plans on a New England tour, hitting Connecticut, Massachusetts and probably New Hampshire. So it'll be a busy 18 days.

Francisco Chronicle is spending a two-weeks' vacation at La Playa. Evelyn Kalski is with her.

Mr. and Mrs. Ricardo Cortez have been spending a few days here, but now Ricardo has returned to Hollywood and has left his wife at La Playa for another week.

Clara, Johanna and Helene Boenke from Philadelphia are here for several weeks.

The Martin Mitau and their two children are here from Menlo Park.

+

MISSION RANCH CLUB

Down at the Mission Ranch Club the cottages were all occupied over the holiday weekend which seems to have extended over into this one in most cases. Among the guests were Mr. and Mrs. J. Reed, Mr. and Mrs. Charles Page, Mr. and Mrs. Stanley Page, Mr. and Mrs. Richard S. Bylin, the last couple from Berkeley, the others from San Francisco. Donald McFadden and his sister, Jeannette, are still guests at the club and will remain for another week. Miss Ara Haswell arrived on Wednesday from Hollywood and will stay for a week.

At the Monday night bridge tournament Salinas put it over again on the Carmel players, with Miss Gladys Willis and Mrs. R. Sheehy tying with Mr. and Mrs. F. A. Peck for top score, and Mr. and Mrs. P. H. Low of Carmel having to be content with second honors.

+

PENINSULA COUNTRY CLUB

Last Wednesday the Pacific Grove High School graduation dance was held at the Monterey Peninsula Country Club with about 75 couples attending. Jay Franklin supplied the music.

On Memorial Day the terrace of the club, newly-decorated as to varicolored pots and umbrellas, was the setting for a buffet luncheon for members and friends.

The end-of-the-month buffet dinner at the club brought almost 100 people out of hiding last Sunday night. Keno was the thing afterwards.

Next Saturday the Sunnyside Golf Club of San Jose will arrive en masse for a golf tournament between the two clubs. It wasn't long ago that the Monterey Peninsula Country Club was visiting at San Jose and, while there, were entertained most royally. Now the chance to reciprocate has come, so there will be a dinner dance at night, done in the best manner, and Jay Franklin's music to make it that much more fun. Outside of all that, they'll play golf.

+

RANCHO CARMELO

Holiday activity at Rancho Car-

melo centered around horses, and special rides were planned for the enjoyment of guests who arrived for this long week-end. A barbecue and a moonlight ride were the highlights of the holiday. Among the guests were Mr. and Mrs. George Saks of San Francisco. Mrs. Saks is Dorothy Farrier of the Dorothy Farrier Charm School. Besides conducting a school for training models and photographing them in color, there is a cultural

(Continued from Page Seven) side to the establishment which is designed to bring out latent charms, give poise and self-confidence, and turn an unattractive girl into a knock-out. Besides gleaning a fascinating amount of information about the working of such an organization, your reporter learned how to apply lipstick with a brush. (Continued on Page Eight)

CARMEL THEATRE

Fri. Sat. • June 2, 3

Claudette Colbert, Don Ameche
John Barrymore
MIDNIGHT
Mickey Rooney, Walter Connolly
Huckleberry Finn

Sun. Mon. Tues. • June 4, 5, 6

Deanna Durbin, Nan Grey,
Charles Winninger
THREE SMART GIRLS GROW UP
March of Time No. 10
Wed. Thurs. • June 7, 8

Carole Lombard, James Stewart
MADE FOR EACH OTHER
Robert Montgomery, Rosalind Russell
Fast and Loose

Filmarte

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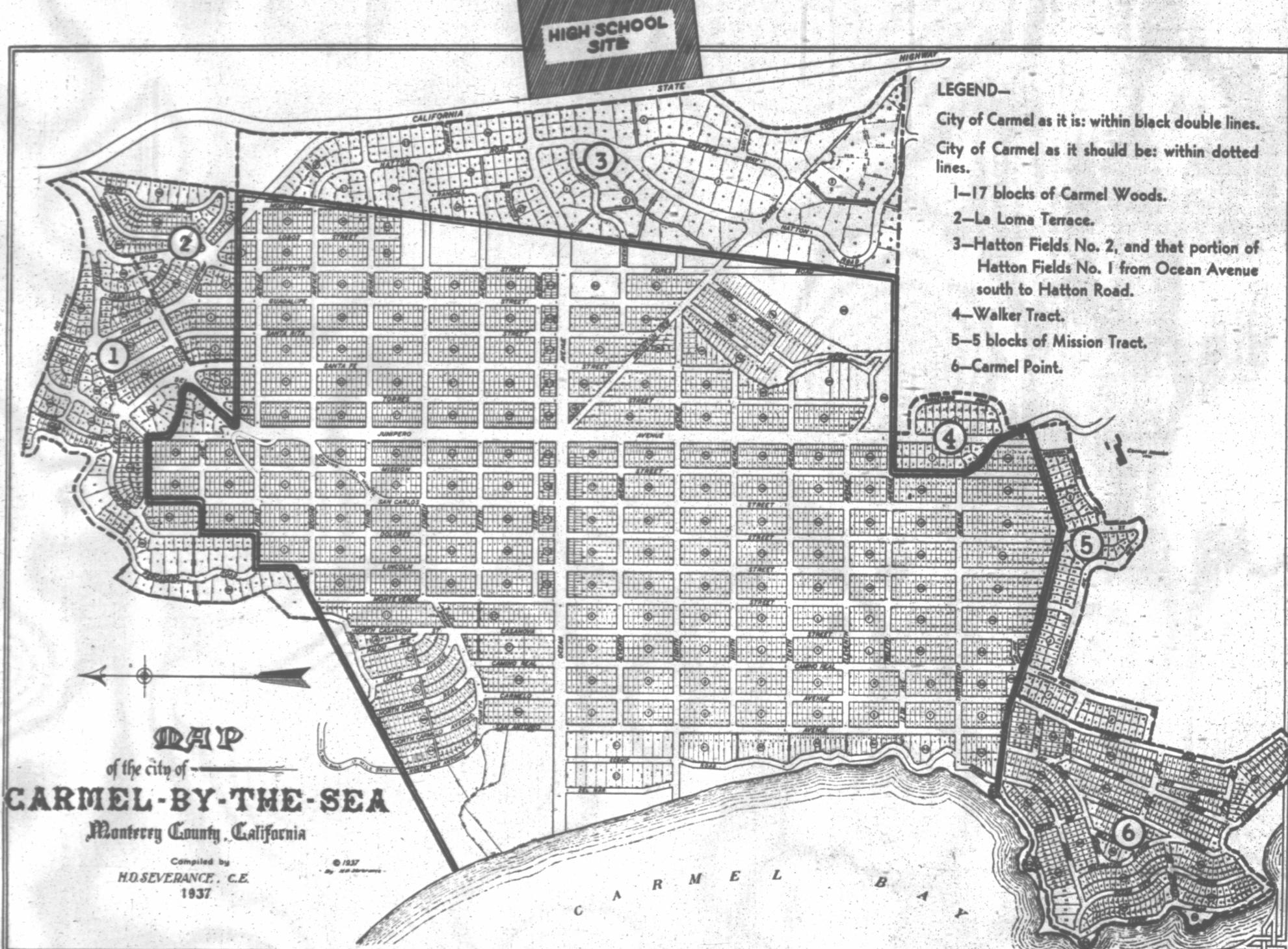
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Carolyn Anspacher of the San

June 2, 1939

Here's Municipal Carmel Map as It Ought To Be



Further to clarify the situation and to provide you with facts and with figures which are as near correct as combined estimates of a number of persons familiar with the community can make them, THE CYMBAL is again this week publishing the map of municipal Carmel as it is, together with the adjoining sections which we believe should become a part of the corporate city.

Last week we declared that the estimated total assessed valuation of these outside districts is \$1,394,654. These are county tax assessment figures and broken down are as follows:

Carmel Woods, (17 blocks), \$173,445; La Loma Terrace, \$77,710; Portion of Hatton Fields No. 1, from Ocean avenue south to Hatton Road, \$201,558; Hatton Fields No. 2, \$134,845; Walker

Tract, \$46,920; Mission Tract (five blocks), \$98,480; Carmel Point, \$663,696. Total, \$1,394,654.

As for increased population of the city, should these sections be annexed, a further check of houses shows that we were low in our published estimate last week. We find that the number of houses in each district is as follows:

Carmel Woods, 97; La Loma Terrace, 28; Hatton Fields (part), 55; Walker Tract, 5; Mission Tract (part), 19; The Point, 130. This gives us 334 and if we multiply by three we get an estimated total of 1,000 people. Estimating Carmel's population at 3,000, the additional 1,000 would give us a total of 4,000 in the city if the outside districts come in.

Now, as to a possible tax rate with this increase of taxable property.

This year Carmel collected taxes on an assessed valuation in the city of \$3,854,360. It raised a budget of \$47,370 on a tax rate of \$1.25.

With the outside districts in, the total assessed valuation in the city would be \$5,249,014 as of now. Let's assume that within a year, or two years, this total would be \$5,500,000.

Now, with this increased area and increased responsibility Carmel would naturally need a bigger budget. This increase would be in two departments of our government, and only two—the fire department and the street department.

As near as we can learn, the fire department would need no extra equipment at present, but probably would need a third paid fireman at an annual estimated wage of

\$1,800. Chief Bob Leidig estimated that 25 fire hydrants will be sufficient for the increased acreage. They cost the city \$2.50 a month each. That would be a total of about \$750 a year.

There is no accurate method by which we can estimate the necessarily increased budget of the street department, but if we provide two more men on the payroll we would get an additional cost there of about \$2,500.

So, if we add \$2,550 for the fire department and \$2,500 for the street department, or a total of

\$5,050, we would require, as of now, a budget of about \$53,000. Let us assume that within a year, or two years, we will require \$55,000.

On an assessed valuation of \$5,500,000, a tax of \$1 would raise the necessary budget.

And if we had a city council on which sat the proper sort of citizens, some of them bringing in new blood from the annexed districts, the budget, and consequently that rate, could probably be reduced.

Advantage No. 1 to the outside districts will be discussed in THE CYMBAL next week.

+ + +

ALTAR GUILD HEARS TALK ON OLD ENGLISH CHURCHES

The members of All Saints' Altar Guild met at the rectory last Wednesday for their quarterly meeting. Mrs. J. W. Dickinson was the speaker. She gave a resumé of her impressions of the English churches visited on her recent trip abroad. Mrs. F. Marsh, Mrs. W. Dekker and Mrs. H. Dormody were the hostesses at the tea served after the meeting and a record attendance testified to the drawing power of the speaker and the interest in the work of the Altar Guild.

The members of the Mission Ranch Club have decided to give a costume dance June 24. They approached David Eldridge, manager of the club, a few days ago, and plans are underway to make the affair worthy of being called the official opening of the summer season.

There will be prizes for the best costumes, and other ideas will be worked up, no doubt, between now and then. We may be able to divulge them later.

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Spud Gray to Open Information Bureau

Spud Gray is running around in blithe circles these days gathering together facts and figures about Carmel and its surrounding territory. He'll use this in a free information bureau that will soon open across the street from the postoffice in a corner of the Mission Cleaners office.

"Trying to find someone in Carmel" is an oft-reiterated refrain heard around here for many years. In the old days they used to make the rounds with a lantern and peer into windows, looking for a familiar face. The present method is just as much of a gamble. In fact the only sure method is to spend your time at the postoffice, knowing that eventually the person you're looking for will arrive.

Spud will change all that. He intends to have as complete a record as possible of the location of each house and guest cabin. Newcomers to town are advised to register with him, and through the cooperation of the majority of the real estate operators, a fairly complete list of arrivals will be listed anyway. He's been subsidized by the local business houses who have wrestled with this problem over a period of years and are pretty well tired of it.

Spud will also have a Lost and Found department, a generous store of travel information for you, and through the cooperation of various clubs and organizations, can keep you well-posted on everything that goes on in the town. Putting it briefly, Spud will be a one-man answer to all problems and we can think of no one better qualified.

+ + +

SUNSET SCHOOL NEWS

TEN MINUTES BY THE CLOCK

This morning at 11 o'clock there will be an interesting and entertaining play given by eight members of the two fifth grades, directed by Miss Anna Marie Baer.

The play, "Ten Minutes by the Clock," is about a queen who, being very tired of having to follow rules, etc., rebels and, instead of having her morning egg boiled three minutes, has it boiled ten minutes. This causes much excitement which ends with the queen running away from it all. She soon returns, however, saying: "I'll trade my freedom for enough to eat."

The cast is as follows: The King, Ty Burhans; The Queen, Donna Ruth Townsend; The Queen's Page, Carol Walker; The Gypsy, Charlotte Dawson; Pompom, the Butler, Ann Hodgson; Bitter-Batter, the Cook, Nancy Lee Watson; Dux and Dox, Lackeys to the King, Mary Jean Elliott and Barbara Joselyn.

In addition to the play, there will be a school student body meeting, during which the newly-elected officers will give their speeches, and Col. R. R. Wallace will present the American Legion awards to two members of the Eighth Grade graduating class.

—ELINOR V. SMITH,
7th Grade.

+ + +

MUSICAL ART CLUB PLANS FOR SOCIAL MEETING JUNE 6

The Musical Art Club announces its next social meeting at the Monterey Peninsula Country Club on Tuesday evening, June 6. Solos and choruses from "Carmen" will be sung and other features are promised for this program, which is under the direction of Harriette Jarvis and Allan Wyatt.

Deanna Durbin at Carmel Sunday



DEANNA DURBIN at the Carmel Sunday, Monday and Tuesday.

"Three Smart Girls Grow Up," the new Deanna Durbin picture, will be at the Carmel Theatre Sunday, Monday and Tuesday, June 4, 5 and 6. Nan Grey and Helen Parrish play the two older sisters whose tangled love affairs Deanna manages to straighten out. The rest of the cast includes Charles Winninger, Robert Cummings, William Lundigan, Ernest Cossart and Nella Walker.

Winninger, Nella Walker and Nan Grey played the same roles in the original "Three Smart Girls." The production crew was even the same. Joe Pasternak, then an unknown, was the producer, and Henry Koster, a young director just arrived from Europe, was at the megaphone. Joe Valentine was at the camera. Even the script girls, hairdresser, wardrobe lady, sound recorder, gaffer and property men were the same.

Two innovations, however, which mark decided forward steps in the art of picture-making are a new make-up used on the players and new photographic colors used in the decoration of interior settings.

The star will sing the following selections in "Three Smart Girls Grow Up": *Invitation to the Dance, The Last Rose of Summer, La Capinera and Because.*

+ + +

COMMUNITY CHURCH HAVING ANNUAL PICNIC JUNE 6

The Carmel Community Church is having its annual picnic at the Schulte ranch in Carmel Valley on Tuesday, June 6. The group will meet at the church at 11:45 a.m.

Elizabeth White On Art Institute Summer Staff

Elizabeth White will be at the Carmel Art Institute this summer to conduct the children's sketch classes and also to be on hand four days out of the week and take a good deal of work off Kit Whitman's shoulders.

Mrs. White is the daughter of Henry Dickinson of Carmel and taught children in the old Arts and Crafts hall, the first art school that Carmel ever had. Her background of art has been growing steadily since that time. After winning a scholarship at the Art Students' League in New York City she went to Paris and studied fresco painting with the late Gardner Hale in Paris. Upon her return to this country, she worked with Ray Boynton at the University of California on mural subjects. For four years she was director of the art department at the Children's University in New York City, and since has supervised the educational department of the Federal Art Project in Los Angeles. The Carmel Art Institute feels happy about having her this summer.

Other summer classes scheduled to function in addition to the regular ones are those of Kay the Potter in ceramics, and Armin Hansen's class, which will continue working from figures each morning from 9 o'clock until noon, with two weeks out of each month given over to outdoor classes either up the Carmel Valley or some other locale. Burton Boundy will conduct an outdoor sketch class for landscapes each Tuesday afternoon at 1 o'clock, and Paul Whitman's water-color class meets once a week on Thursdays at 1 o'clock.

A number of newcomers have added their names to the register and the classes show promise of being satisfactorily filled.

+ + +

PEBBLE BEACH RACQUET CLUB OPENS SEASON TOMORROW

The formal opening of the Pebble Beach Racquet Club will take place tomorrow with a mixed-doubles tournament to be played off on Sunday, and a buffet luncheon at the Beach Club. Nick Marotta and his Spanish Serenaders will supply the music during the luncheon hour.

Corinne Luchaire, Korda Discovery, Here Tuesday

Alexander Korda's "Prison Without Bars," which opens at the Filmarthe Theatre Tuesday, June 6, for a week's run, is adapted from a successful French film of the same name, and stars the beautiful 17-year-old Corinne Luchaire. It is the dramatic story of what happens when a modern, sympathetic young woman takes over the reins of a brutally-run penal establishment.

Edna Best, who gave an unforgettable performance in "South Riding," has been cast as Yvonne, the idealistic directress of a French reformatory, which, until her arrival, has been cruelly dominated by Madame Appel (Martita Hunt). Yvonne insists on reforms, and finally gains the confidence and co-operation of the girls confined in the institution. Among these is Suzanne (Mlle. Luchaire), who is considered incorrigible by the rest of the prison staff. Suzanne is given her chance, but dramatic complications arise when she falls in love with the prison doctor, to whom Yvonne is already engaged. Barry K. Barnes, handsome British star, plays the part of the doctor, the only male role in the picture. Mary Morris, another Korda discovery, is said to give a fine performance as a wicked little gamine who starts a riot in the reformatory.

Blonde, lithe, and with distinctive charm, Corinne Luchaire is expected to captivate American audiences. They say that in spite of her youth, she is a real actress, and Korda feels she is his greatest discovery to date.

+ + +

WILLIAM SCHULDT, 10-YEAR RESIDENT OF CARMEL, DIES

William Schuld, a resident of Carmel for the past 10 years, and a native of Barth, Germany, died last Monday at his home on Third and Junipero. He is survived by his wife, A. Helen Schuld, and by his mother and two brothers and a sister living in Germany. Funeral services were held Wednesday afternoon and were conducted by the Carmel Masonic Lodge of which he was a member. Cremation followed.

Nazi Persecution Film at Filmarthe

"Professor Mamlock," Nazi persecution film that opened at the Filmarthe last Wednesday and plays through tomorrow night, is in reality the life of its author, Friedrich Wolf. For Wolf is a doctor, and, like Professor Mamlock, he underwent the indignities and persecutions imposed by the Nazis on all "non-Aryans" and non-believers in Hitlerism.

Before he was forced to flee his country in 1933, Friedrich Wolf was universally regarded as one of Europe's top-rank writers and dramatists. Despite the burning of his books and the banning of his plays, Wolf, in exile, maintains his literary position by even greater production. In France, in the United States, in the Soviet Union, where he has variously lived during the past five years, Wolf has increased his literary pace and his finding publishers and theaters abroad as an outlet for his art.

His play, "Dr. Mamlock's Way Out," was suppressed in Germany but had a two year run in Moscow. The limitations of the stage prevented the best telling of the moving story and the result of this realization was a film of tremendous scope and power.

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